



PULLEN ARTS CENTER – FALL 2025 – CLASS LIST

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts Center

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Registration begins online at reclink.raleighnc.gov on July 22

Family

Painting

Playing with Art

The family that plays together stays together! Join us for a workshop all about creative play. You will discover the art of designing games and make one together to bring home for family game nights!

Adult/parent/caregiver attends with child. Class fee includes one adult and one child; please register child only. All supplies included. 1 Session.

Instructor: Julia Einstein

Ages: 6-12 years

Fee: \$30

Dates: Saturday, November 22

Time: 10:00 a.m. – 11:30 a.m.

Activity Code: PUARFAMILYPAINT4

Printmaking

Print It!

Families will explore the art of printmaking. Inspired by a range of subjects, they will sketch “from life”, and transform it into impressions to be applied with inks! Voila, a folio of prints will be created! All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 6-10

Fee: \$30

Dates: Saturday, December 13

Time: 10:00 a.m. – 11:30 a.m.

Activity Code: PUARFAMILYPRINT3

Pottery

Autumn Soup Bowls

Do you love doing fun, creative things as a family? Come join us as we celebrate Fall and the cooler weather as we hand-build a set of family soup bowls. Everyone will make their own one-of-a-kind soup bowl and glaze their pieces. Pieces will be left for firing and available for pickup 2-3 weeks after the class. Class fee includes one adult and one child; please register child only. All materials provided. 1 session.

Instructor: Kim Lomax

Ages: 5-12 years

Fee: \$45

Date: Saturday, October 18 – October 25

Time: 3:00 p.m. – 4:30 p.m.

Activity Code: PUARYOUTHPOTTERY81

Clay with Me!

Come join us as we read a fun themed book together and then build a clay project based on the book. We will build the clay piece on day 1 and glaze it on Day 2. These classes require adult participation. Pieces will be left for firing and available for pickup 2-3 weeks after the class. Class fee includes one adult and one child; please register child only. All materials provided. 2 Sessions.

Instructor: Kim Lomax

Ages: 3-5 years

Fee: \$45

Dates and Times:

Saturday, September 6 - September 13, 1:00 p.m. – 2:30 p.m.

Saturday, October 6 - October 13, 3:00 p.m. – 4:30 p.m.

Saturday, November 15 – November 22, 1:00 p.m. – 2:30 p.m.

Activity Code: PUARYOUTHPOTTERY82

Intergeneration Clay Exploration

Bring your curiosity and the child in your life to Pullen Arts Center for a special cooperative art-making experience! We'll work in our dedicated Youth Clay studio, where you'll learn a little about working with clay while learning even more about your child and the creative process. We'll use the slab roller and pinch-forming to create unique handbuilt vessels and/or sculptural objects using low-fire clay, and we'll decorate our works using stroke-and-coat glazes. Projects will be fired after class and ready for pickup within 2-3 weeks. Class fee includes one adult and one child--parent, grandparent, or other adult welcome. Please register child only. All materials provided.

Instructor: Emily Malpass

Ages: 3-4 years

Fee: \$25

Dates and Times:

Thursday, September 4, 10:00 a.m. – 11:15 a.m.

Tuesday, November 18, 10:00 a.m. – 11:15 a.m.

Activity Code: PUARYOUTHPOTTERY67

Youth

Bookmaking

Collage + Bookmaking = Storytelling

Collage is French for “to glue”. Learn how to use this technique to create an artist book made by arranging fragments of paper and other materials. Bring collage characters and stories to life in this class that's full of fun and surprises! All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 6-10 years

Fee: \$30

Dates: Saturday, November 15

Time: 10:00 a.m. – 11:30 a.m.

Activity Code: PUARYOUTHBOOK2

Drawing

Illustrating Art

Discover the fun of visiting our Pullen Arts Center neighbor, The Gregg Museum of Art, as an artist does - with a sketchbook, pencil, and looking eyes! Using a range of drawing tools and exploring techniques, you'll illustrate this visit to create a book of your favorites among the museum's collection of art and artifacts. It'll be a visual storybook! All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 6-10 years

Fee: \$30

Dates: Saturday, October 11

Time: 10:00 a.m. – 11:30 a.m.

Activity Code: PUARYOUTHDRAW4

Snowmen at Night: Oil Pastels

With the book, *Snowmen at Night*, as inspiration, we will look at the illustrations and how the moonlight creates shadows on the snow. We will learn how to create a sense of 3D form and perspective on paper as well as a variety of oil pastel techniques. 2 sessions

Instructor: Kim Lomax

Ages: 8-12 years

Fee: \$60

Dates: Saturday, December 6 – December 13

Time: 3:00 p.m. – 5:00 p.m.

Activity Code: PUARYOUTHDRAW6

Tall and Tiny

Discover the wide range of drawing tools and techniques, from technical pencils to charcoal to ink. You'll learn how to master the art of drawing on oversized paper, inspired by the ancient art of scrolls and the contemporary art of visual storytelling. 1 session. All supplies included.

Instructor: Julia Einstein

Ages: 6-10 years

Fee: \$30

Dates: Saturday, September 27

Time: 10:00 a.m. – 11:30 a.m.

Activity Code: PUARYOUTHDRAW5

Mixed Media

Draw and Collage: Bats & Cats

Come learn to draw bats and cats and then turn your drawings into fantastic mixed media collage art! A variety of media will be explored including pencil, pen, paint, and oil pastel. 2 sessions.

Instructor: Kim Lomax

Ages: 5-9 years

Fee: \$60

Dates: Wednesday, October 1 – October 8

Time: 5:00 p.m. – 7:00 p.m.

Activity Code: PUARYOUTHMM29

Paper Mache Animal Heads: Create Your Own Wall Art!

Let your creativity run wild in this fun, hands-on class where you'll create a decorative paper mache animal head to hang on your wall! Perfect for all ages, this course will guide students step by step through sculpting, layering, and painting techniques to bring their favorite animals to life. Whether you want to make a whimsical fox, a charming rabbit, or a colorful fantasy creature, this class provides a playful and supportive environment for artistic expression. No experience is necessary, just bring your imagination and be ready to get messy! 4 sessions.

Instructor: Allison Coleman

Ages: 8-12 years

Fee: \$120

Dates: Thursday, September 18 – October 9

Time: 4:00 p.m. – 6:00 p.m.

Activity Code: PUARYOUTHMM28

Paper Marbling Workshop

Join us while we learn the basics of water marbling on paper! Whether creating custom greeting cards, bookmarks, or original art pieces, this workshop will guide you through the marbling process and teach you how to create vibrant, intricate designs on paper. 1 session

Instructor: Zeynep Guvenc

Ages: 10-14 years

Fee: \$45

Dates: Saturday, September 6

Time: 1:00 p.m. – 3:00 p.m.

Activity Code: PUARYOUTHMM30

Pumpkin Marbling Workshop

Combine the art of water marbling with pumpkin decorating! Participants will learn to apply marbled designs to small pumpkins, creating unique, colorful decorations for the fall season. Participants should bring their own mini pumpkin (or two!) to the workshop; all other supplies included.

Instructor: Zeynep Guvenc

Ages: 10-14 years

Fee: \$45

Dates: Saturday, October 18

Time: 1:00 p.m. – 3:00 p.m.

Activity Code: PUARYOUTHMM31

Painting

Draw and Paint: Fabulous Foxes

Learn all about foxes and learn how to draw and paint these fabulous creatures. We will explore basic pencil drawing and acrylic painting techniques as we complete two fabulous masterpieces!

Instructor: Kim Lomax

Ages: 8-12 years

Fee: \$45

Dates: Saturday, November 1 – November 8

Time: 3:00 p.m. – 4:30 p.m.

Activity Code: PUARYOUTHPAINT23

Draw and Paint: Penguins

Learn all about foxes and learn how to draw and paint these fabulous creatures. We will explore basic pencil drawing and acrylic painting techniques as we complete two fabulous masterpieces!

Instructor: Kim Lomax

Ages: 8-12 years

Fee: \$45

Dates: Saturday, November 1 – November 8

Time: 3:00 p.m. – 4:30 p.m.

Activity Code: PUARYOUTHPAINT24

Painterly Paintings

Artists love to express themselves through painting! Learn how to be painterly, to mix colors on a palette, and to use brushes, and all the tools of a painter. You'll create a masterpiece in acrylic paint on canvas. All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 6-10

Fee: \$30

Dates: Saturday, October 4

Time: 10:00 a.m. – 11:30 a.m.

Activity Code: PUARYOUTHPAINT22

Pottery

Clay Craft: Nature Tiles

Young potters will learn how to imprint plants and flowers into slabs of clay, then add colorful glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Date: Tuesday, September 23

Time: 4:00 p.m. – 6:00 p.m.

Activity Code: PUARYOUTHPOTTERY69

Clay Craft: Curious Coil Creations

Build a vessel while we explore ancient coiling techniques to create a modern piece of art! In the first class, young potters will learn hand-building skills and how to use clay tools. In the second class, we will learn how to apply colorful glazes to the bisque piece. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$60

Date: Sunday, October 19 – October 26

Time: 10:00 a.m. – 12:00 p.m.

Activity Code: PUARYOUTHPOTTERY73

Clay Craft: Emperor Penguins

Young potters will learn about the characteristics of emperor penguins and their natural habitat, then create their own penguin using basic hand-building techniques and colorful glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$60

Date: Sunday, December 14 – December 21

Time: 2:00 p.m. – 3:30 p.m.

Activity Code: PUARYOUTHPOTTERY78

Clay Craft: Gratitude Plaque

Young potters will get the opportunity to craft their own one-of-a-kind ceramic gratitude plaque. It will be a visual reminder of something they are truly grateful for. We will first learn hand-building techniques then learn how to apply colorful glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$60

Date: Saturday, November 1 – November 8

Time: 10:00 a.m. – 12:00 p.m.

Activity Code: PUARYOUTHPOTTERY80

Clay Play: Breakfast Bowl, Cup, & Spoon

Let's create a unique and functional ceramic bowl, cup, and spoon set! In the first class, youth potters will learn how to form their bowl, cup and spoon set with hand-building techniques such as pinch, coils, and slabs. We will embellish our cup and bowl with various pottery tools. In the second class, youth potters will add colorful glaze to their bisque pieces. All items will be dipped in a clear glaze to make them food-safe. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$60

Date: Sunday, September 7 – September 14

Time: 10:00 a.m. – 12:00 p.m.

Activity Code: PUARYOUTHPOTTERY70

Clay Play: Wearable Art

Unleash your creativity and make wearable masterpieces in this fun class. Using hand-building techniques, youth potters will create custom clay pendants, each a unique expression of their style. In the second class, we will apply colorful glazes to add personal flair. Perfect for young artists who want to combine creativity with

fashion! Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$45

Date: Tuesday, September 9 -September 16

Time: 4:00 p.m. – 5:30 p.m.

Activity Code: PUARYOUTH POTTERY101

Clay Play: Coil Pot Lanterns

Youth potters will explore the ancient art of coiling. In our first class, youth potters will learn hand-building techniques and various coil designs. They will then use these skills to design and build their own unique coil pot perfect for a battery powered tea light candle. The second class, youth will learn how to apply colorful glazes on their bisque piece. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$60

Dates: Tuesday, October 7 – October 14

Time: 4:00 p.m. – 6:00 p.m.

Activity Code: PUARYOUTH POTTERY104

Clay Play: Winter Wonderland Scene

Come create a diorama of your favorite parts of winter. In the first class, youth potters will learn hand-building techniques to sculpt a diorama that demonstrates their creativity. In the second class, youth potters will learn how to apply colorful glazes to their bisque piece. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 2 sessions.

Instructor: Sue Chegari

Ages: 9-12 years

Fee: \$45

Dates: Saturday, December 6 – December 13

Time: 10:00 a.m. – 11:30 a.m.

Activity Code: PUARYOUTH POTTERY76

Haunted House Lantern

Join us for some spooky fun as we build a creative haunted house lantern using the slab building method. We will build on day 1 and glaze on day 2. Pieces will be left for firing and available for pickup 2-3 weeks after the class. All materials provided. 2 sessions.

Instructor: Kim Lomax

Ages: 9-12 years

Fee: \$45

Dates: Monday, September 22 – September 29

Time: 5:00 p.m. – 6:30 p.m.

Activity Code: PUARYOUTH POTTERY83

Holiday Trees

Join us as we learn to hand-build holiday trees using the coil and slab methods. Add a variety of textures and details to make them festive! All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 5-9 years

Fee: \$45

Dates: Monday, December 1 – December 8

Time: 4:30 p.m. – 6:00 p.m.

Activity Code: PUARYOUTH POTTERY105

Kusama Flowers

It's National Dot Day! Let's look at flower sculptures created by the artist Yayoi Kusama, the queen of polka dots! Young potters will be able to create their ceramic flowers inspired by Yayoi Kusama's artwork, focusing on patterns and repetition. We will build flowers using basic hand-building techniques and tools, then learn how to apply colorful glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included.

Instructor: Sue Chegari

Ages: 5-8 years

Fee: \$30

Dates: Monday, September 15

Time: 4:30 p.m. – 6:30 p.m.

Activity Code: PUARYOUTH POTTERY071

Pre-Clay: Festive Ornaments

Young potters will get the opportunity to unleash their creativity and create beautiful winter ornaments using traditional hand-building techniques and vibrant glazes. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 3-5 years

Fee: \$15

Dates: Saturday, November 23

Time: 2:00 p.m. – 3:00 p.m.

Activity Code: PUARYOUTH POTTERY77

Pre-Clay: Pumpkins!

Pre-K potters will learn to shape clay to create their very own pumpkins and decorate them with colorful glazes. We will draw our inspiration from a book about pumpkins and review the parts of the pumpkin.

Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session

Instructor: Sue Chegari

Ages: 3-5 years

Fee: \$15

Dates: Saturday, October 4

Time: 10:00 a.m. – 11:00 a.m.

Activity Code: PUARYOUTH POTTERY103

Pre-Clay: Snow People

Kick off the winter season by molding snow people out of balls of clay! Pre-K potters will use simple hand-building techniques to design their unique snow people. Next, we'll discover how to apply colorful glazes, giving the snow people a finishing touch. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 3-5 years

Fee: \$15

Dates: Sunday, December 7

Time: 2:00 p.m. – 3:00 p.m.

Activity Code: PUARYOUTH POTTERY100

Pre-Clay: What Can a Coil Make?

Pre-K potters will learn the basics of coil building by rolling coils and shaping them into playful creatures like snails, snakes, and worms. After crafting their creations, they'll add bright, colorful glazes to make each piece unique. Projects will be left for firing and available for pickup 2-3 weeks after the last class. All supplies included. 1 session.

Instructor: Sue Chegari

Ages: 3-5 years

Fee: \$15

Dates: Saturday, September 6

Time: 10:00 a.m. – 11:00 a.m.

Activity Code: PUARYOUTH POTTERY102

Printmaking

Print It!

Youth Artists will explore the art of printmaking. Inspired by a range of subjects, they will sketch "from life" and transform it into impressions to be applied with inks to create a folio of prints. All supplies included. 1 session.

Instructor: Julia Einstein

Ages: 6-10 years

Fee: \$25

Dates: Saturday, September 13

Time: 10:00 a.m. – 11:30 a.m.

Activity Code: PUARYOUTHPRINT4

Teen

Drawing

Haunted Houses: Pen & Ink

Join us as we explore drawing spooky houses with a variety of architectural details and textures, inside and out. Learn how to create texture and shadow using black Micron pens and a variety of techniques! All supplies included. 2 sessions.

Instructor: Kim Lomax

Ages: 10-14 years

Fee: \$60

Dates: Saturday, September 20 - September 27

Time: 3:00 p.m. – 5:00 p.m.

Activity Code: PUARTEENDRAW8

Jewelry

Stacking Rings

Students will learn to fabricate a simple ring band set from sterling silver stock. Each participant can leave with up to three rings (one set). All supplies included. 1 session.

Instructor: ndidi kowalczyk

Ages: 11-15 years

Fee: \$50

Dates: Monday, December 1

Time: 4:00 p.m. – 7:00 p.m.

Activity Code: PUARTEENJEWEL13

Teen Metals II

Calling all teens who have taken Teen Metals I! You will add new skills to the ones you already have to design and make your own project. Under the guidance of instructor Amy Veatch, you can challenge your creativity and capabilities in the Jewelry Studio. Open to students who have taken Teen Metals I and/or the Artist Studio Summer Camp jewelry class. Supplies included. 6 sessions.

Instructor: Amy Veatch

Ages: 12-15 years

Fee: \$165

Dates: Thursday, October 9 – November 13

Time: 4:00 p.m. – 6:30 p.m.

Activity Code: PUARTEENJEWEL14

Pottery

Teen Wheel

Level up and get behind the potter's wheel! Spend six afternoons with other creative teens in the new Pullen Arts Center wheel classroom, learning the fundamentals of wheel throwing. In this small group class, students will receive individualized attention from the instructor. The focus will be on learning about the creative process and persistence, the properties of clay, wedging, centering, throwing, refining shapes, trimming/finishing, and glazing. Pieces will be glazed during the last class meeting. Pieces will be left for firing and available for pickup between 2-3 weeks after the last class. All supplies included. 6 sessions.

Instructor: Anne Terry

Ages: 11-15 years

Fee: \$146

Dates: Sunday, September 7 – October 19

Times: 1:00 p.m. – 3:30 p.m.

Activity Code: PUARTEENPOTTERY8

Teen Wheel II

If you have taken Teen Wheel I one or more times at Sertoma or Pullen Arts Centers, let's kick it up! More projects and more practice to get you ready for a studio pass when you are 16. Studio pass qualification requires instructor approval. 7 sessions.

Instructor: Anne Terry

Ages: 11-15 years

Fee: \$145

Dates: Sunday, November 2 – December 14

Times: 2:00 p.m. – 4:30 p.m.

Activity Code: PUARTEENPOTTERY18

Printmaking

Mini Prints

Interested in printmaking but not sure you're ready to commit to a full, multi-week class? Maybe you aren't even sure what a printmaking class entails? Join us for this smaller class for a taste of lino block prints! We will spend the first session focusing on learning how to carve a design into a block and the second session dedicated to all that goes into printing those blocks. Find out if this is something that interests you by making a small print that can be finished in just two class sessions! All supplies included.

Instructor: Jocelyn Steslicke

Ages: 13-16 years

Fee: \$50

Dates: Sunday, November 9 – November 16

Time: 2:30 p.m. – 4:00 p.m.

Activity Code: PUARTEENPRINT6

Screen Printing

Learn to screen print! From developing your image to final prints, with all the steps in between, we will cover it all in this four week screen printing course! Students will be able to feel confident in their printmaking and able to explore what interests them: whether that be decorating the backgrounds they print on, or learning how to layer prints to use multiple colors in one design. All supplies included. 4 sessions.

Instructor: Jocelyn Steslicke

Ages: 12-16 years

Fee: \$165

Dates: Sunday, September 28 – October 19

Time: 2:00 p.m. – 4:00 p.m.

Activity Code: PUARTEENPRINT5

Adult

Bookmaking

The Basics of Bookmaking

Books can come in all sorts of shapes, sizes, and styles. In this workshop, we will learn the basics of bookmaking starting from creating simple accordion-style books with single sheets of paper. Then, we will move on to making a simple pamphlet book using cereal boxes. Finally, we will culminate in making a Japanese stab stitch book using new and recycled materials. If you want personalized pieces, feel free to bring your own cereal box and other papers; otherwise, we will provide all the necessary supplies. 1 session.

Instructor: K. Wood.

Ages: 16+ years

Fee: \$65

Dates: Saturday, September 13

Time: 10:00 a.m. – 5:00 p.m.

Activity Code: PUARBOOK29

Book Arts: Marvelous Marbling 101

Spend 4 weeks exploring the art of marbled paper. We'll make our own combs and splatter tools which you can take home for future marbling. We'll mix the marbling medium of carragheenan and treat drawing papers, book pages, and textiles with an alum mordant (fixative). We'll float acrylic paints on the marbling medium, then splatter, drop, swirl and comb the paints to a beautiful design before transferring onto large sheets of drawing paper to be used as covers and endpapers in your future book projects. We'll also experiment marbling on fabrics, maps, or old book pages. And finally, we'll marble over our least-favorite marbled papers to create complex and uniquely beautiful patterns. \$60 supply fee to the instructor at the first class. 4 sessions.

Instructor: Kathy Steinsberger

Ages: 16+ years

Fee: \$108

Dates: Wednesdays, October 8 – October 29

Time: 10:00 a.m. – 1:00 p.m.

Activity Code: PUARBOOK34

A Candy Box of Books

In this class you'll make 5 miniature books: a longstitch leather book, a Japanese stab bound book, an accordion book with bone clasp closure, a coptic book with mica covers, and a tiny cased-bound book. Then you'll make a lidded "candy box" with partitions set to house each book. You'll use Kathy's decorative papers, Japanese papers, Italian papers, handmade papers, and 100% rag paper or kozo for text paper. You will learn to make your own bookcloth from lovely textiles or use commercial bookcloth. A supply fee of \$55 is payable to the instructor at the first class. This class qualifies students for a Book Studio membership. 6 sessions.

Instructor: Kathy Steinsberger.

Ages: 16+ years

Fee: \$162

Dates: Saturdays, November 15 – December 20

Time: 10:00 a.m. – 1:00 p.m.

Activity Code: PUARBOOK31

Guided Studio: The Art of the Fold

Discover the beauty and creativity of bookmaking through the lens of *The Art of the Fold* by Hedi Kyle and Ulla Warchol. In this hands-on class, students will explore a variety of folded book structures, learning foundational techniques as well as more complex, sculptural forms. Each session will focus on a different project from the book, allowing students to build skills in paper folding, measuring, cutting, and assembling unique book forms. Whether you're a beginner or have some experience, this class offers inspiration and guidance for makers at all levels. Students may bring their own materials or purchase them from the instructor. 6 Sessions.

Instructor: Sarah Ann Austin

Ages: 16+ years

Fee: \$162

Dates: Thursdays, September 9 – October 16

Time: 9:30 a.m. – 12:30 p.m.

Activity Code: PUARBOOK36

Halloween Zines

Get into the Halloween spirit by joining us to make some haunted house inspired zines! In this workshop we will have three different zine design bases that you can learn to make and then you'll have plenty of time to customize them with anything from spooky scary skeletons to your favorite horror movie villains. No experience needed and all materials provided! 1 session.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$30

Dates: Sunday, October 26

Time: 1:00 p.m. – 4:00 p.m.

Activity Code: PUARBOOK19

A Step Beyond Bookmaking

Do you understand the basics of bookmaking, have made a few simple books, and are ready for the next challenge? This workshop is the next gentle step to more complex bookmaking. We will begin with a more intricate style stab-stitch book made with single sheets of paper. Once completed, we will move to the Coptic bookbinding stitch, where multiple signatures will be stitched together. A \$5 fee is due to the instructor at the start of the class to cover the cost of supplies. If you would like to add your own papers or embellishments to the book pages or covers, please feel free to bring those items. 1 session.

Instructor: K. Wood

Ages: 16+ years

Fee: \$65

Dates: Saturday, October 25

Time: 10:00 a.m. – 5:00 p.m.

Activity Code: PUARBOOK35

Drawing

Intro to Drawing with Colored Pencils

Join this class to learn both drawing fundamentals as well as colored pencil techniques! Gesture drawing, shading, and blending are just a couple of techniques we will be working on, all while keeping in mind and learning more about the color wheel, color theory, and different ways of blending colored pencils. Regardless of skill level walking in, here we will learn and build on skills that are essential for any drawing practice. This class is great for complete beginners, beginners in colored pencils, or those with more experience who might be lacking a little color in their sketchbooks. Students should bring a sketch pad and Prismacolor colored pencils (at least the 12 pack but the more colored pencils the merrier). This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$144

Dates: Tuesday, November 4 – December 16

Time: 6:00 p.m. – 9:00 p.m.

Activity Code: PUARDRAW19

Intro to Drawing: Sketchbook Focus

A sketchbook is one of the most important tools an artist can have! Sketchbooks are a place to put your art and your ideas; whether those be rough drafts, fully fleshed out designs, journaling, practice sketches, or even just a place for your grocery list! In this class we will be covering some of the fundamentals of drawing while

also focusing on filling our sketchbooks as much as possible throughout our classes; aiming to make sketchbook use a habit rather than a chore. During class time we will be working inside the studio as well as taking small field trips around the building to better prepare for sketchbook practice outside a classroom setting. All materials and skill levels welcome! This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$144

Dates: Tuesday, September 23 – October 28

Time: 6:00 p.m. – 9:00 p.m.

Activity Code: PUARDRAW21

Sketch the Seasons: A Beginner's Drawing Journey Through Nature

Explore the beauty of the seasons through drawing! In this fun and beginner-friendly six-week course, we'll use nature as our inspiration, learning fundamental drawing techniques while capturing the essence of spring blooms, summer sunshine, autumn leaves, and winter landscapes. Each week will focus on a seasonal theme, helping you develop skills in sketching, shading, and composition while celebrating the world around us. No prior experience is needed, just bring your enthusiasm! By the end of the course, you'll have a seasonal sketchbook full of your own artwork and a deeper appreciation for the changing beauty of nature. Supply list prints on receipt. 6 sessions.

Instructor: Allison Coleman

Ages: 16+ years

Fee: \$144

Dates: October 23 – December 4

Time: 3:00 p.m. – 6:00 p.m.

Activity Code: PUARDRAW23

Fibers

Chunky Knit Bracelets

The weather outside is getting frightful, but these chunky knit blankets will be delightful! Join us at the Pullen Arts Center and learn how to make your own blanket with only our hands and some chunky yarn! No experience is needed to make this cozy creation! Supply list prints on receipt. 1 session.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$46

Dates and Times:

Sunday, November 30, 12:30 p.m. – 4:30 p.m.

Sunday, December 14, 12:30 p.m. – 4:30 p.m.

Activity Code: PUARFIBER9

Curious About Crochet? Festive Garlands

Are you interested in learning how to crochet but unsure where to start? If so, this workshop is perfect for you! We will start with a simple garland, beginning with basic crochet techniques using just your fingers. Once you've mastered that, we will progress to learning a few essential stitches with a hook to create additional fun and easy garlands. These delightful projects can be used for various holidays or simply as decorations. All necessary supplies will be provided. No experience is necessary. \$5 fee to the instructor at the beginning of class for yarn, crochet hook, and wooden beads. 1 session.

Instructor: K. Wood

Ages: 16+ years

Fee: \$54

Dates: Saturday, December 6

Times: 10:00 a.m. – 4:00 p.m.

Activity Code: PUARFIBER15

Embroidered Wonderlands

This is an experimental class where we create wonderlands out of repurposed and discarded materials. Unexpected effects are achieved using non-textile materials, and incorporating them into our textile pieces providing them with unusual textures, shine and luster. Students will learn techniques to stitch them, mold them, wrap them and alter them. All elements are put together with the use of stitches. No prior experience necessary. All supplies included. 5 sessions.

Instructor: Patrizia Ferreira

Ages: 16+ years

Fee: \$90

Dates: Thursday, October 9 – October 30

Times: 10:00 a.m. – 12:00 p.m.

Activity Code: PUARFIBER4

Intro to Cross Stitch

Learn the basics of cross stitching, including several different stitches and how to read cross stitch patterns. You will be walked through example stitches, practice patterns, and then given plenty of time to work on making a small cross stitch masterpiece of your own! If you don't finish in class you will be able to take home the materials you need to finish in your own time. A \$5 fee to the instructor covers all materials. 1 session

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$37

Dates: Sunday, November 23

Times: 1:00 p.m. – 4:00 p.m.

Activity Code: PUARFIBER3

Painting Portraits with Thread

Learn to paint portraits entirely out of thread. Students will learn basic embroidery and stitching techniques, learn to transfer images from photo or sketch to fabric and learn to transfer colors with stitches versus brush strokes. This is an artistic embroidery class, where students are encouraged to explore and experiment. Supply list prints on receipt. 4 sessions.

Instructor: Patrizia Ferreira.

Ages: 16+ years

Fee: \$121

Dates: Tuesdays, October 7 – October 28

Times: 10:00 a.m. – 12:30 p.m.

Activity Code: PUARFIBER1

Stitch Resist (Nui Shibori)

In this class students learn many different stitch techniques that are used to create patterns on fabric. It is a slow making technique but a very rewarding one. With this method students can create any pattern they want. Total freedom of expression. Just a love of stitch is necessary! No prior experience needed. Students provide 2 yards of 100% natural fiber cloth, all other supplies included. 2 sessions. **Instructor:** Patrizia Ferreira

Ages: 16+ years

Fee: \$60

Dates: Wednesdays, September 17 - September 24

Times: 10:00 a.m. – 12:00 p.m.

Activity Code: PUARFIBER14

Jewelry

Beginning Beading

Learn to make earrings, necklaces, and bracelets with beads! Beads, tools, and findings will be provided. Repairing jewelry will also be discussed. All supplies included. 2 sessions.

Instructor: Anne Terry

Ages: 16+ years

Fee: \$50

Dates: Saturday, September 13 - September 20

Time: 2:00 p.m. – 4:30 p.m.

Activity Code: PUARJEWEL28

Beginning Metals

Design and construct earrings, pins, pendants, charms, or other small objects, and tokens in this basic metalworking class. Students will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and solder to create individual projects. Students may purchase and/or bring their own metal for projects. Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each

student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. This class qualifies students for a jewelry studio membership. 6 sessions.

Ages: 16+ years

Fee: \$146

Dates and Times:

Wednesday, September 3 – October 8, 1:30 p.m. – 4 p.m. Instructor: Amy Veatch

Monday, September 8 – October 13, 6:30 p.m. – 9 p.m. Instructor: Sarah West

Wednesday, November 5 – December 17, 6:30 p.m. – 9:00 p.m. Instructor: Amy Veatch

Activity Code: PUARJEWEL1

Beginning Silver

Design and construct sterling silver earrings, pins, pendants, charms, or other small objects and tokens in this basic metalworking class. Students will learn how to saw, drill, file, hammer, and texture metal before joining it with rivets, and soldering to create individual projects. While our regular Beginning Metals class works in copper and brass, this class will introduce students to the working properties of silver. Supply list prints on receipt. This class qualifies students for a Jewelry Studio membership. 6 sessions

Instructor: Ehko Biber

Ages: 16+ years

Fee: \$145

Dates: Tuesdays, September 16 – October 21

Time: 1:00 p.m. – 3:30 p.m.

Activity Code: PUARJEWEL54

Continuing Metals

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone-setting and hollow-form construction. Students may purchase and/or bring in their own metal for projects. Supply kits will be available for purchase from Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. 6 sessions.

Instructor: Amy Veatch

Ages: 16+ years

Fee: \$146

Dates and Times

Thursday, September 25 - October 30, 10:00 a.m. – 12:30 p.m. Instructor: Amy Veatch

Tuesday, October 28 – December 9, 6:30 p.m. – 9:00 p.m. Instructor: ndidi kowalczyk

Activity Code: PUARJEWEL2

Flush Setting Basics

Adding stones to a piece of jewelry can really make your designs shine! This class is will get you comfortable with the basics of flush setting. First, students practice setting stones on a copper plate. Once comfortable, students can choose a design and create a finished piece of jewelry with flush set stones. Students should bring Optivisors and or magnifying glasses if they have them. The studio will have some to share. All other

materials will be provided! Prerequisite: Beginning and Continuing Jewelry at Pullen or Sertoma Arts Center. 2 sessions.

Instructor: Sarah West

Ages: 16+ years

Fee: \$109

Dates: Sundays, November 9 - November 16

Time: 9:30 a.m. – 1:30 p.m.

Activity Code: PUARJEWEL55

Hollow Form Brooch Workshop

Expand your skillset and refine your technique in this two-day workshop! We will create expressive, one-of-a-kind brooches by exploring hollow construction and a variety of brooch mechanisms. Students will have the chance to improve their fabrication skills and order-of-operations skills and will come away from class with several samples and at least one finished product. A kit containing all you need is included in the cost of the class. Prerequisite: Beginning Metals class at Pullen or Sertoma Arts Center. 2 sessions

Instructor: Lauren Markley

Ages: 16+ years

Fee: \$165

Dates: Saturday and Sunday, September 13 and September 14

Time: 9:30 a.m. – 4:30 p.m.

Activity Code: PUARJEWEL51

Hinged Bracelets

Discover the versatility of hinges in your jewelry designs. The hinged bracelet will incorporate several soldered hinges that reticulate the metal pieces to bend around the wrist. You will be a hinge expert by the end of this class. Create each section with any shape suitable for a hinge and decorate each with stamping, a gem, or sweat soldering. Students will purchase a \$25 kit from the instructor that includes: copper sheet, copper tubing, copper wire, copper chain, sand paper, solder, gemstone, saw blades. 6 sessions.

Instructor: Terry Thompson

Ages: 16+ years

Fee: \$212

Dates: Mondays, September 22 – October 27

Time: 1:30 p.m. – 4:30 p.m.

Activity Code: PUARJEWEL53

Intro to Kiln Fired Enamels

This class is designed for the aspiring enamelist. Starting with the absolute basics, we will explore color on metal with transparent and opaque enamels. The sky's the limit; there will be tons of room for experimentation! Students will come away with the basic knowledge and confidence to enamel oodles of samples to make into finished jewelry. All supplies included, except copper, which can be purchased through the Pullen Arts Center supply store. 6 sessions.

Instructor: Amy Veatch

Ages: 16+ years

Fee: \$173

Dates: Mondays, November 3 – December 15

Time: 1:00 p.m. – 4:00 p.m.

Activity Code: PUARJEWEL56

Intro to Tube Setting

Whether you have never set a stone before or you just need a little practice with the technique, this tube setting class is not to be missed! We will learn how to cut tubing and solder it onto a flat and curved surface. Then we will set a small faceted cubic zirconia into our tubing. We will start with practice pieces but if you want to add a stone to a piece of jewelry that you made in a previous class, we can work on that, too. All supplies included. Prerequisite: Beginning and Continuing Metals at Pullen or Sertoma Arts Center. 2 sessions.

Instructor: Sarah West

Ages: 16+ years

Fee: \$82

Dates: Sunday, September 28 – October 5

Time: 10:00 a.m. – 1:00 p.m.

Activity Code: PUARJEWEL53

Simple Enameled Rings

In this weekend workshop, students will make rings inspired by abstract art using enamel powder on copper with sterling silver shanks. Students will learn to add inclusions like beads, wire, or casting grain as embellishments to create motif. We'll then explore a couple methods for connecting the motif to a ring shank. Experience with vitreous enamels and/or basic metalsmithing knowledge is helpful but not a prerequisite. A \$15 materials fee due to instructor on the first day of class. 2 sessions

Instructor: ndidi kowalczyk

Ages: 16+ years

Fee: \$166

Dates: Saturday & Sunday, October 18 – October 19

Time: 9:30 a.m. – 4:30 p.m.

Activity Code: PUARJEWEL19

Studio Qualifier Workshop

Looking for a studio membership pass to Pullen Arts Center? This workshop was designed with you in mind! If you have experience in a jewelry studio other than the one at PAC, have not worked in the PAC jewelry studio recently, or are totally new to jewelry but have a strong commitment to growing your skills, this studio refresher will meet the requirement of a 6 week Beginning Class in a weekend. You will make a simple project that demonstrates your skills using our tools and equipment. You may learn a new technique or two, also! Some experience sawing, filing, riveting, texturing, and soldering is helpful but beginners are welcome. Supply kits will be available for purchase at Pullen Arts Center for \$25. This class qualifies students for a Jewelry Studio membership. 2 sessions.

Instructor: Amy Veatch

Ages: 16+ years

Fee: \$165

Dates: Saturday & Sunday, December 6 – December 7

Time: 9:30 a.m. – 4:30 p.m.

Activity Code: PUARJEWEL37

Torch Fired Enamel Intensive

Whether you're new to torch enameling or have experience, you'll find something for you in this offering by artist ndidi kowalczyk. She will guide you through basic torch fired enameling techniques to intermediate skills with weekly demonstrations and ample class time to practice. A required supply kit will be available for purchase at Pullen Arts Center for \$25. 6 sessions.

Instructor: ndidi kowalczyk

Ages: 16+ years

Fee: \$173

Dates: Wednesday, September 3 – October 8

Time: 6:30 p.m. – 9:30 p.m.

Activity Code: PUARJEWEL50

Touch of Gold Workshop

In this class we will explore creating a mixed metal ring consisting of sterling silver with 14k gold accents. Students will learn to form a ring from silver wire that can be forged to a preferred shape and sized to their finger. We will then explore using gold wire to create design elements with the wire, making it into beads, or transforming it into a sheet and stamping with a pattern, and then putting it all together. Skills covered include sawing, hammering, rolling mill, stamping, polishing. Some basic soldering experience is helpful in this class. Supply information prints on receipt. 2 sessions.

Instructor: Ehko Biber

Ages: 16+ years

Fee: \$165

Dates: Saturday & Sunday, November 22 – November 23

Time: 9:30 a.m. – 4:30 p.m.

Activity Code: PUARJEWEL44

Mixed Media

Artist Brushmaking: From Tool to Treasure

Explore the idea that a tool can be a piece of functional artwork. Learn to make a variety of brushes and how to harvest and source materials. You'll create brush heads from hair, fur, and natural fiber. For brush handles you'll use bamboo and wood. This workshop includes discussions, slide presentations, and collaborations. The brushes can be used in various media with the possibility of mark making unique to each brush. You can use them in alternative process photography, ceramic mark making, lithography, watercolor, and much more. A materials fee of \$55 per student is payable to the instructor at the start of the workshop to cover the natural hair and locally sourced materials for making the brushes.

Instructor: Sarah Ann Austin

Ages: 16+ years

Fee: \$60

Dates: Wednesday, November 5

Time: 5:30 p.m. – 9:30 p.m.

Activity Code: PUARMIXEDM1

Collages

This will be an explorative class in which we will work with traditional analog collaging and mixed media techniques to create layered works of art on paper and wood panel. Students will experiment with collage and decollage, adhesive application, multimedia techniques, mark making tools, stenciling and masking, as well as image transferring. This class will enrich and inspire existing art practices as well as introduce exciting possibilities to beginners. No experience necessary. Supply list prints upon receipt. 5 sessions.

Instructor: Joanna Moody

Ages: 16+ years

Fee: \$100

Dates: Wednesday, October 15 – November 12

Time: 10:00 a.m. – 1:00 p.m.

Activity Code: PUARPRINT23

Media Exploration

There are so many wonderful classes out there for beginning artists, but sometimes it can feel a little daunting to sign up for a whole course dedicated to just one medium. This class will allow artists to dip their feet into graphite pencil, colored pencils, pastels, collage, watercolor, and acrylic; with each class meeting focusing on a new medium. This class is meant to let people explore what may or may not interest them, and give artists more confidence when it comes to trying new things. This class qualifies students for a Painting Studio membership. \$10 supply fee due to instructor at first class. 6 sessions.

Instructor: Jocelyn Steslicke.

Ages: 16+ years

Fee: \$144

Dates: Mondays, September 15 – October 20

Time: 6:00 p.m. – 9:00 p.m.

Activity Code: PUARDRAW15

Media Exploration II

In this class we will focus on creating one composition that we will repeat in four different mediums; illustration, stitching, lino print, and sculptural collage. The aim of this class is to focus on different processes and see how that could affect the type of image that we started with. By using the same image for all four iterations, we can place them side by side to see the differences in stark contrast. Play with different mediums and possibly learn something new, all while creating four thought provoking works of art that can be displayed together or separately. A \$10 fee to the instructor will cover all materials. 6 sessions.

Instructor: Jocelyn Steslicke.

Ages: 16+ years

Fee: \$162

Dates: Mondays, November 3 – December 8

Time: 6:00 p.m. – 9:00 p.m.

Activity Code: PUARMIXEDM8

Painting

Advanced Painting Lab

Join me in this creative, motivating and informative class so you may focus deeper into painting and improve your painting practice. Whether it is creating a body of work, preparing for an exhibition, continuing your practice or provoking change through experimentation, this is a course for you. Students work independently and share through critiques directly with instructor and class to focus on developing critical thinking, creating a personal visual vocabulary, and establishing foundations for technical mastery. This class is an artistic community. Many of the students have been taking this class for over 7 years now! Student supplies own materials. Any wet media welcome. This class qualifies students for a Painting Studio membership. 6 sessions

Instructor: Peter Marin

Ages: 16+ years

Fee: \$192

Dates and Times

Mondays, September 15 – October 20, 9:30 a.m. – 1:30 p.m.

Mondays, November 3 – December 8, 9:30 a.m. – 1:30 p.m.

Activity Code: PUARPAINT11

Anthropomorphic Cats

Using cats as our muses, we will create a multi-faceted painting exploring the many fascinating and magical traits of the feline species. Students are welcome to use oils or acrylics. Supply list prints on receipt. 2 sessions.

Instructor: Anna Podris

Ages: 16+ years

Fee: \$72.50

Dates: Saturday & Sunday, October 25 – October 26

Times: 10:00 a.m. – 1:00 p.m.

Activity Code: PUARPAINT55

Beginning Acrylics

This 6 week introductory course will cover the beginning basics of acrylic painting. We will cover the proper use of materials, brushwork, the color wheel, color mixing, composition, value and form. Students will gain an

understanding of their materials with the goal of continuing painting beyond this class. This class qualifies students for a painting studio membership. Supply list prints on receipt. 6 sessions.

Instructor: Joanna Moody

Ages: 16+ years

Fee: \$120

Dates: Tuesdays, October 21 – December 2

Times: 9:30 a.m. – 12:30 p.m.

Activity Code: PUARPAINT1

Beginning Watercolor: Groundwork for Adventure

Students will learn the basic skills of watercolor painting and how to create colorful and glowing effects. The instructor, Rick Bennett will demonstrate the properties of paints, paper and brushes, wet and dry techniques, washes, glazes, and traditional methods of developing a watercolor painting. Students will gain an understanding of how pigment and water work along with specific brush skills. Skills to be taught include the use of the color wheel, how values work, and the importance of leaving your whites and mixing bright colors, neutrals, and darks. Paints and brushes are provided for use during class. Students should plan to purchase Arches 140lb cold press watercolor paper for use during class. An optional supply list is available for students who want to practice outside of class time. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Rick Bennett

Ages: 16+ years

Fee: \$121

Dates and Times:

Tuesday, September 9 – October 14, 10:00 a.m. – 12:30 p.m.

Thursday, September 11 – October 16, 7:00 p.m. – 9:30 p.m.

Tuesday, November 4 – December 16, 10:00 a.m. – 12:30 p.m.

Tuesday, November 6 – December 18, 7:00 p.m. – 9:30 p.m.

Activity Code: PUARPAINT2

Continuing Watercolor with Rick Bennett

This class is for intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include the use of color, demonstration of brushwork, and how to develop a painting and composition. Students bring their own supplies. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Rick Bennett

Ages: 16+ years

Fee: \$121

Dates and Times:

Tuesday, September 9 – October 14, 1:30 p.m. – 4:00 p.m.

Tuesday, November 4 – December 16, 1:30 p.m. – 4:00 p.m.

Activity Code: PUARPAINT4

Intro to Landscape Painting Part 1

This course is for painters who wish to work on developing their artistic and technical skills using the subject matter of landscape. Students may choose to use either the mediums of oil or acrylic to further their knowledge and technical skill in painting. This class is open to students of all levels. The instructor will provide three sets of reference photos for the students to use (an 8 x 10 black and white, and color photo will be provided for each painting). The demonstrations that the instructor will provide will be based the reference photos provided by the instructor. Lab fee of \$15 is due at first class and payable directly to the instructor in the form of cash or check for the cost of handouts, color charts, and reference photos for this class. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Nancy Carty

Ages: 16+ years

Fee: \$145

Dates: Tuesday, September 9 – October 14

Time: 1:00 p.m. – 4:00 p.m.

Activity Code: PUARPAINT25

Intro to Landscape Painting Part 2

This course is for painters who wish to work on developing their artistic and technical skills using the subject matter of landscape. Students may choose to use either the mediums of oil or acrylic to further their knowledge and technical skill in painting. This class is open to students of all levels. The instructor will provide three sets of reference photos for the students to use (an 8 x 10 black and white, and color photo will be provided for each painting). The demonstrations that the instructor will provide will be based the reference photos provided by the instructor. Lab fee of \$15 is due at first class and payable directly to the instructor in the form of cash or check for the cost of handouts, color charts, and reference photos for this class. Supply list prints on receipt. This class qualifies students for a painting studio membership. 6 sessions.

Instructor: Nancy Carty

Ages: 16+ years

Fee: \$145

Dates: Tuesday, October 28 – December 9

Time: 1:30 p.m. – 4:30 p.m.

Activity Code: PUARPAINT26

Intro to Painting with Peter Marin

This course introduces the student to the practice of painting by examining practicing the fundamental languages of painting such as color, form, composition and narrative. Comparative methods will be used to develop the foundations of a personal visual vocabulary with the aim of supporting a painting practice. Technical and theoretical issues will be discussed to form a frame of reference to serve as a reference point into painting. Class consists of slide lectures, studio time and take-home assignments. Any wet media welcome. NO experience required. Supply list prints on receipt. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Peter Marin

Ages: 16+ years

Fee: \$144

Dates and Times:

Monday, September 15 – October 20, 6:00 p.m. – 9:00 p.m.

Monday, November 3 – December 8, 6:00 p.m. – 9:00 p.m.

Activity Code: PUARPAINT35

Intermediate Painting with Peter Marin

This intermediate course takes a deep-dive into the essential techniques of painting. A must-have course for the artist who is beginning their painting practice and wants to expand and learn more about the use of materials and application techniques. Acrylics are recommended. Supply list prints on receipt. 6 sessions.

Instructor: Peter Marin

Ages: 16+ years

Fee: \$144

Dates and Times:

Monday, September 15 – October 20, 2:00 p.m. – 5:00 p.m.

Monday, November 3 – December 8, 2:00 p.m. – 5:00 p.m.

Activity Code: PUARPAINT52

Introduction to Watercolor

If you have ever wanted to try your hand at watercolor this class will introduce you to the basics. Types of paper and the use of various brushes (flats and rounds) will be addressed. Students will be introduced to using a flat wash, graded wash, wet on wet and dry on dry as part of using watercolor as a medium. Subject matter will include a basic still life and the theme of landscape and nature. Photo references will be used for the last two sessions. Overall composition of the page, value placement and the use of color theory will be addressed as part of working on a study. Paints and brushes are provided for use during class. Students should plan to purchase Arches 140lb cold press watercolor paper for use during class (available for purchase in Pullen's supply store). An optional supply list is available for students who want to practice outside of class time. This class qualifies students for a Painting Studio membership. 6 sessions.

Instructor: Nancy Carty

Ages: 16+ years

Fee: \$144

Dates: Thursday, September 11 – October 16

Time: 1:00 p.m. – 4:00 p.m.

Activity Code: PUARPAINT24

Intermediate Watercolor

This watercolor class provides an ongoing opportunity for students to paint in watercolor. Students should have had an introduction to watercolor and are familiar with working with transparent washes. Focus will be on the color and design of the composition with demonstration using the theme of Colorful Birds. The characteristics of Realism versus Abstraction will be addressed in this course as part of creating a personal response to subject matter. The instructor will provide the reference photo for the first two weeks of class. After the first two weeks students may choose to work from the reference photos provided or students can bring in their personal photo references. Providing a photo in black and white as well as color is helpful in

planning value placement in the composition. The reference photos provided will be 8 x 10 inches in size. Students are most welcome to bring in projects that they are working on or wish to work on. The demonstrations for techniques used in watercolor will utilize the reference photos provided by the instructor. This class qualifies students for a Painting Studio membership. Supply list prints on receipt. 6 sessions

Instructor: Nancy Carty

Ages: 16+ years

Fee: \$144

Dates: Thursday, October 30 – December 11

Time: 1:00 p.m. – 4:00 p.m.

Activity Code: PUARPAINT41

Magical Realism in Nature

This class will explore real and imagined forest imagery to create narrative paintings. Gathering inspiration from the abundant nature and wild creatures in and around Raleigh, we will use the painting process to examine our own relationship to the local environment. Students are welcome to use oils or acrylics. Some painting experience is a plus. Supply list prints on receipt. 6 sessions.

Instructor: Anna Podris

Ages: 16+ years

Fee: \$144

Dates: Thursday, September 4 – October 9

Time: 6:30 p.m. – 9:30 p.m.

Activity Code: PUARPAINT53

Oil Painting Mastery: Capturing Glass & Metal

Discover the secrets to painting reflective surfaces with confidence in this specialized oil painting class! Designed for artists of all skill levels, this course will focus on techniques for realistically rendering glass and metal. Through guided exercises and step-by-step demonstrations, students will learn how to capture reflections, transparency, highlights, and shadows to bring these challenging materials to life. Emphasis will be placed on color mixing, brushwork, and layering to achieve luminous and dynamic effects. Whether you're looking to refine your skills or tackle a new artistic challenge, this class provides a supportive environment to explore the beauty of light and reflection in oil painting. Supply list prints on receipt. 6 sessions.

Instructor: Allison Coleman

Ages: 16+ years

Fee: \$144

Dates: Thursday, October 16 – November 20

Time: 11:00 a.m. – 2:00 p.m.

Activity Code: PUARPAINT54

Watercolor Batik

Learn a new painting technique using the batik method with watercolor. Watercolor batik is the process of using traditional watercolor paint and wax to create unique and beautiful batik-style paintings on Japanese rice paper. This process is similar to the age old technique where melted wax is applied to fabric as a resist and

then the fabric is dipped in dye. Students will begin the process with a drawing and then learn to create highlights and shadows, as well as how to mask areas of the project with wax. Supply list prints on receipt. 2 sessions.

Instructor: Ryan Fox

Ages: 16+ years

Fee: \$145

Dates: Saturday & Sunday, September 27 – September 28

Time: 10:00 a.m. – 4:00 p.m.

Activity Code: PUARPAINT39

Pottery

Art Nouveau Handbuilding Pottery Workshop

Immerse yourself in the flowing, nature-inspired beauty of Art Nouveau in this handbuilding workshop. Participants will explore the aesthetics of Art Nouveau and will craft elegant ceramic pieces incorporating organic curves, floral motifs, and details characteristic of the Art Nouveau movement. This class is for students who have already completed Beginning Handbuilding at Pullen or Sertoma Art Centers. 4 sessions.

Instructor: Patty Merrell

Ages: 16+ years

Fee: \$80

Dates: Monday, September 8 – September 29

Time: 1:00 p.m. – 3:30 p.m.

Activity Code: PUARPOTTERH26

Beginning Handbuilding

Expand your possibilities with clay! If you can imagine it, you can build it with clay. In this class, students will learn the basics of handbuilding with clay – pinching, coil building, and slab building. Classes provide demonstrations and individual work time with instructor guidance. Please arrive 20 minutes early to the first class to purchase clay and tools. This class qualifies passing students for a pottery studio membership - students must attend 5 of the 7 class sessions and cannot miss the first class and/or glazing class to pass and qualify for a studio membership. 7 sessions

Ages: 16+ years

Fee: \$141

Dates and Times:

Tuesday, November 4 – December 30, 6:00 p.m. – 8:30 p.m. Instructor: Michelle Miolla

Wednesday, October 29 – December 17, 1:00 p.m. – 3:30 p.m. Instructor: Laura Casas

Tuesday, September 9 – October 21, 9:30 a.m. – 12:00 p.m. Instructor: Ashley Bonner

Wednesday, September 3 – October 15, 6:00 p.m. – 8:30 p.m. Instructor: Michelle Miolla

Activity Code: PUARPOTTERH1

Continuing Handbuilding

Building on techniques covered in Beginning Handbuilding, students will continue to explore the possibilities of soft slabs, stiff slabs, and coils through a combination of demonstrations and individual work time, with an emphasis on details, finishing techniques, and expanding possibilities into more distinctive pieces that reflect the student's unique style. Skills covered in Continuing Handbuilding vary based on the instructor. Clay and Tools are available for purchase at the facility prior to the first class. Prerequisite: Students must have prior handbuilding experience. This class qualifies passing students for a pottery studio membership - students must attend 5 of the 7 class sessions and cannot miss the first class and/or glazing class to pass and qualify for a studio membership. 7 Sessions

Ages: 16+ years

Fee: \$141

Dates and Times:

Wednesday, September 3 – October 15, 1:00 p.m. – 3:00 p.m. Instructor: Laura Casas

Wednesday, October 29 – December 17, 6:00 p.m. – 8:30 p.m. Instructor: Michelle Miolla

Activity Code: PUARPOTTERH2

Beginning Wheel

Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of wheel-thrown pottery. Projects will teach skills such as wedging, sticking, and centering clay on the wheel, the use of throwing tools, and basic glazing techniques. Instructors offer individualized attention as skill progression is unique to each person. Students purchase clay and tools from Pullen Arts Center's store. Please arrive 20 minutes early to the first class to purchase materials. This class qualifies students for a pottery studio membership upon completion of the class. 7 sessions.

Ages: 16+ years

Fee: \$141

Dates and Times:

Thursday, September 11 – October 30, 6:00 p.m. – 8:30 p.m. Instructor: Lauren Wellborn

Wednesday, September 10 – October 22, 7:00 p.m. – 9:30 p.m. Instructor: Staff

Monday, September 8 – October 20, 10 a.m. – 12:30 p.m. Instructor: Doug DeBastiani

Thursday, October 23 – December 11, 10:00 a.m. – 12:30 p.m. Instructor: Emily Malpass

Tuesday, October 21 – December 9, 4:00 p.m. – 6:30 p.m. Instructor: Doug DeBastiani

Activity Code: PUARPOTTERW1

Continuing Wheel

Looking for the next step beyond Beginning Wheel? Instructors offer individual attention as skill progression is unique to each person. In Continuing Wheel, learn how to apply confidence and steadiness to your work with clay as you continue to practice and build your skill in centering, the use of throwing tools, and basic glazing techniques. Cylinders, bowls, lidded pieces, small plates, and handles will be covered. Practice time outside of class time is strongly suggested to develop throwing skills. Students purchase clay from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store. Prerequisite: Students must have prior wheel throwing experience (whether at Pullen Arts Center or elsewhere) and should be able to comfortably center clay on the wheel to be successful in this class. This class qualifies students for a pottery studio membership upon completion of the class. 7 sessions.

Instructor: Doug DeBastiani

Ages: 16+ years

Fee: \$141

Dates and Times:

Monday, September 8 – October 20, 1:30 p.m. – 4:00 p.m.

Tuesday, October 21 – December 9, 7:00 p.m. – 9:30 p.m.

Activity Code: PUARPOTTERW2

Ceramic Earrings

Learn how to create colorful and unique earrings for yourself or as a gift! Students will hand roll, create shapes and texture, and learn to apply other hand built clay elements to form gorgeous, imaginative earring designs. All supplies included. 2 sessions.

Instructor: Laura Casas

Ages: 16+ years

Fee: \$80

Dates: Sunday, November 9 – November 16

Time: 10:00 a.m. – 3:00 p.m.

Activity Code: PUARPOTTERYH23

Continuing Glaze

Feeling stuck using the same few glazes to get reliable results? Challenge yourself in this multiweek intensive, focused on using glazes and oxides to create new unique combinations and interesting effects. Get feedback from your instructor and classmates, and feel encouraged to explore! We will be focusing on taking detailed notes, experimenting with oxides, and exploring best practices for how to layer glazes safely. A \$5 supply fee will be paid to the instructor and students will be expected to bring 5-10 bisque fired pieces to the first day of class. 5 sessions.

Instructor: Ashley Bonner

Ages: 16+ years

Fee: \$120

Dates: Tuesday, September 9 – October 7

Time: 1:00 p.m. – 3:30 p.m.

Activity Code: PUARPOTTERYW25

Coil Building with Clay

Students will learn how to use coils to build various functional pieces such as mugs, cups, bowls and vases. We will be focusing on blending the coils together as opposed to having them exposed, using the coils more as a tool to build each piece. We will be creating our coils by hand and not with extruders. Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). 7 sessions.

Instructor: Michelle Miolla

Ages: 16+ years

Fee: \$140

Dates: Tuesday, September 9 – October 21

Time: 6:00 p.m. – 8:30 p.m.

Activity Code: PUARPOTTERH20

Exploring Egyptian Throwing Techniques with Ibrahim Said

Students will learn how to use coils to build various functional pieces such as mugs, cups, bowls and vases. We will be focusing on blending the coils together as opposed to having them exposed, using the coils more as a tool to build each piece. We will be creating our coils by hand and not with extruders. Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store. Prerequisite: Students must have prior handbuilding experience (whether at Pullen Arts Center or elsewhere). 7 sessions.

Instructor: Ibrahim Said

Ages: 16+ years

Fee: \$325

Dates: Saturday & Sunday, October 11 – October 12

Time: 10:00 a.m. – 5:00 p.m.

Activity Code: PUARPOTTERW26

Handbuilding Altars and Shrines

Altars and shrines can serve various purposes on your wall or tabletop. With prior handbuilding experience, you will be guided by the instructor to design and create architectural displays for your cherished objects. The instructor will share some of her own templates and tools, helping you craft something unique and personal. Students should plan to purchase clay through Pullen Arts Center. Underglazes are included. 5 sessions.

Instructor: Julie Rowe

Ages: 16+ years

Fee: \$120

Dates: Thursday, October 2 – October 30

Time: 10:00 a.m. – 12:30 p.m.

Activity Code: PUARPOTTERH27

If It Fits (Little Pots with Lids)

In this intermediate workshop, experiment with a multi-step technique for making lidded vessels that will save you from one pot with a million ill-fitting lids. First we will practice making narrow-necked forms on the wheel, then take the technique further to make small vessels and their lids at the same time by throwing and altering a closed form. We will be firing the piece intact to ensure a great fit, so special attention will be given to the trimming and glazing of these works. We will explore a range of designs and techniques for knobs, the visual ratio of lid to vessel, and the wide range of functional possibilities for your lidded vessels. Intermediate level: Participants need to complete a Beginning Wheel class and be comfortable centering 2-3 pounds of clay on their own before taking this class. 5 sessions

Instructor: Emily Malpass

Ages: 16+ years

Fee: \$100

Dates: Tuesday, September 2 – September 30

Time: 9:00 a.m. – 12:00 p.m.

Activity Code: PUARPOTTERH14

Pottery Parliament

Did you know a group of owls is called a “parliament?” They make the perfect quirky handbuilt garden ornaments to nestle among your spring flowers, or give as a unique gift! Come make a collection of owl sculptures using simple handbuilding techniques (pinching, joining, altering, and adding texture) and you’ll apply bright, colorful stroke-and-coat glazes directly to your pieces before firing. All levels welcome, no experience needed, and all materials provided. Pieces will be fired for pickup 2-3 weeks after the second class. 2 sessions.

Instructor: Emily Malpass

Ages: 16+ years

Fee: \$40

Dates: Thursday, September 11 – September 18

Time: 10:00 a.m. – 12:00 p.m.

Activity Code: PUARPOTTERH23

Print + Clay: Printmaking Techniques on Clay

In this unique class that combines printmaking with ceramics, students will use various printmaking techniques in order to transfer images to clay. Screenprinting, stenciling, and monoprinting will all be covered. This class is recommended for students with clay experience or current studio members. Students should bring a sketchbook and pencil. Printmaking supplies are included, clay supply list prints on receipt. 4 sessions.

Instructor: Laura Casas

Ages: 16+ years

Fee: \$115

Dates: Sunday, November 23 – December 21

Time: 10:00 a.m. – 1:00 p.m.

Activity Code: PUARPOTTERH9

Refine and Revise

Level up your beginner-ish wheel thrown work with an intensive workshop focused on fine tuning the details of your pieces. Week 1 will be a critique-style format (instructor will provide samples and participants are encouraged to bring 2-3 pieces of their own to offer for feedback) and Weeks 2 and 3 will be more hands-on with demos and time for you to work on your own pieces. We’ll consider ratios, finishing techniques, refining rims, improving foot rings, all with the goal of creating better-functioning and more attractive pieces that have a greater chance for success in the kiln as well. If you’re looking to hone your eye as a potter and elevate your work, this is the workshop for you. Must have completed Beginning Wheel at Pullen or Sertoma or equivalent - current studio members are particularly encouraged to enroll! Students purchase clay and tools from Pullen Arts Center. 3 sessions.

Instructor: Emily Malpass

Ages: 16+ years

Fee: \$60

Dates: Tuesday, October 14 – October 28

Time: 10:00 a.m. – 12:30 p.m.

Activity Code: PUARPOTTERW19

Special Assistance Needed

For students who are struggling with wheel throwing. Just can't figure out how to center? Not having success with certain forms? Always getting S-cracks? For students who are trying hard but not finding the groove you hope to find, special attention for your specific problems. This class is targeted to beginner level students who have already completed beginning wheel. Small class size (max of 8 students) allows for lots of individual attention. Bring your leftover clay from your Beginning Wheel class at Pullen or, if you're coming from a beginning class elsewhere, be prepared to purchase clay onsite. 4 sessions.

Instructor: Lauren Wellborn

Ages: 16+ years

Fee: \$92

Dates: Thursday, November 13 – December 18

Time: 6:00 p.m. - 8:30 p.m.

Activity Code: PUARPOTTERW12

Surface Design Workshop Series: Colored Slip 101

Have you been to our local clay supplier and found yourself curious about their wall of colorful powders? In this class, students will learn how to safely and properly mix and use colored pigmented powders to make their own colored slips. Colored slips are a great way to decorate a piece with a bit more control. Supply list prints on receipt; please read carefully. 1 session.

Instructor: Laura Casas

Ages: 16+ years

Fee: \$45

Dates: Sunday, October 19

Time: 12:00 p.m. – 4:00 p.m.

Activity Code: PUARPOTTERH36

Surface Design Workshop Series: Sgraffito + Inlay

Students will learn all about Sgraffito and Inlay techniques on clay. These methods utilize the act of carving into the clay to achieve detailed and textured surfaces. Please come prepared with your tools, commercial products needed and either leatherhard greenware or bisqueware. Supply list prints on receipt; please read carefully. 1 session

Instructor: Laura Casas

Ages: 16+ years

Fee: \$45

Dates: Sunday, October 5

Time: 12:00 p.m. – 4:00 p.m.

Activity Code: PUARPOTTERH35

Surface Design Workshop Series: Slip Transfers

Learn how to create simple hand-painted design transfers using a monoprinting technique. Please come prepared with your tools, commercial products needed and either leatherhard greenware or bisqueware.

Supply list prints on receipt; please read carefully. 1 session

Instructor: Laura Casas

Ages: 16+ years

Fee: \$45

Dates: Sunday, September 21

Time: 12:00 p.m. – 4:00 p.m.

Activity Code: PUARPOTTERH33

Surface Design Workshop Series: Stamping on Clay

In this class we will explore various ways to create detailed, simple and unique stamps and sprigs. The instructor will also explain what a sprig is! These are techniques that can add a textured or embossed surface to your work. Please come prepared with your tools, commercial products needed and either leatherhard greenware or bisqueware. Supply list prints on receipt; please read carefully. 1 session.

Instructor: Laura Casas

Ages: 16+ years

Fee: \$45

Dates: Sunday, September 28

Time: 12:00 p.m. – 4:00 p.m.

Activity Code: PUARPOTTERH34

Surface Design Workshop Series: Understanding Underglazes

What is an underglaze? it is not as mysterious as you may think, but an exciting new material to play around with. With these commercial products, you can create vivid and colorful illustrations. The instructor will discuss various underglaze products, how to use them, how not to use them, common problems, and best practices. Please come prepared with your tools, commercial products needed and either leatherhard greenware or bisqueware. Supply list prints on receipt; please read carefully. 1 session

Instructor: Laura Casas

Ages: 16+ years

Fee: \$45

Dates: Sunday, September 7

Time: 12:00 p.m. – 4:00 p.m.

Activity Code: PUARPOTTERH31

Surface Design Workshop Series: Working with Wax

Wax doesn't just have to be used for glazing prep! Students will learn how to use wax to create layered surfaces on greenware and bisqueware! Please come prepared with your tools, commercial products needed

and either leatherhard greenware or bisqueware. Supply list prints on receipt; please read carefully. 1 session.

Instructor: Laura Casas

Ages: 16+ years

Fee: \$45

Dates: Sunday, September 14

Time: 12:00 p.m. – 4:00 p.m.

Activity Code: PUARPOTTERH32

Tealight Houses

Create a Tealight House for the Winter! The first day of class will be for creating our houses, while the second will be for glazing it. We will go over how to roll out clay slabs, and how to use templates while creating our handbuilt houses. This class is planned with beginners and experienced potters in mind. No experience required and all supplies included. Projects will be ready for pick-up about 2 weeks after the workshop. Workshops do not qualify for a studio card. 2 sessions.

Instructor: Ashley Bonner

Ages: 16+ years

Fee: \$52

Dates: Thursday, November 13 – November 20

Time: 10:00 a.m. – 1:00 p.m.

Activity Code: PUARPOTTERH28

Underglazes 101

Are you curious about what underglazes are and how they can be used? Discover the versatility and potential of this often misunderstood ceramic material. Previous clay experience is required. This is a one-time demonstration and lecture, with plenty of time for questions and answers. 1 session.

Instructor: Julie Rowe

Ages: 16+ years

Fee: \$25

Dates: Thursday, December 11

Time: 10:00 a.m. – 1:00 p.m.

Activity Code: PUARPOTTERH29

Wall Hearts

With previous hand building experience, the instructor will guide you through designing and creating a sacred or profane heart to hang on your wall or to give as a gift. The instructor will share some of her personal templates and tools so you can create a dynamic wall piece with ease. Students should plan to purchase clay from Pullen Arts Center. Underglazes are included. 4 sessions.

Instructor: Julie Rowe

Ages: 16+ years

Fee: \$100

Dates: Monday, November 10 – December 1

Time: 2:00 p.m. – 4:30 p.m.

Activity Code: PUARPOTTERH30

Pottery Studio Orientation for Studio Card Holders

Pullen Arts Center's Pottery Studio Orientation covers studio safety, studio setup, and studio policies in the new Pullen Arts Center Community Pottery Studio. Sertoma members or students who have completed Beginning Wheel or Handbuilding at Sertoma or Pullen and who want to purchase a Pullen membership are required to complete an orientation before becoming a member at Pullen.

Ages: 16+ years

Fee: \$25

Dates & Times:

Tuesday, September 23, 6:00 p.m. – 7:00 p.m.

Saturday, October 25, 11:00 a.m. – 12:00 p.m.

Tuesday, November 18, 6:00 p.m. – 7:00 p.m.

Activity Code: PUARORIENTA

Printmaking

Block Printing Explorations

Not all blocks are equal; different people enjoy different textures and a different firmness to their printing block. But with all the options out there, how do you know where to start? In this class we will explore a variety of different blocks to carve designs into, see how they print, and discuss the pros and cons of each one, how different materials lend themselves to different techniques and linework, and how that can affect the images you choose to print. This class is beginner friendly, but also suitable for more experienced printmakers who are used to only one kind of block and want to try something new! Supply list prints on receipt. This class qualifies students for a Print Studio membership. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$162

Dates: Thursday, September 18 – October 23

Time: 6:00 p.m. – 9:00 p.m.

Activity Code: PUARPRINT42

Drawing the Print: Drypoint Intaglio

A great technique for people who like to draw, or are curious about printmaking. Drypoint is a non-acid intaglio technique where marks are made directly on plates. Plates are then inked and printed on an etching press. In this workshop we'll explore a variety of drypoint techniques, cover proper inking and printing procedures as well as various ways to incorporate color. Open to artists of all levels, repeat students welcome. We will discuss supplies at the start of class, approximate fee of \$25 for supplies bought from Pullen. This workshop qualifies students for a Print Studio membership. 2 sessions.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$156

Dates: Saturday & Sunday, September 6 – September 7

Time: 10:00 a.m. – 4:00 p.m.

Activity Code: PUARPRINT2

Intaglio, Continued!

Open to students who have taken Drypoint Intaglio at Pullen and/or artists comfortable in the intaglio method of printmaking. We will build on past skills of mark making and learn how to print multiple copper plates together. Two or three plates will be printed together to create rich printed works. Watercolor monotypes will also be demonstrated for additional color. Registration, image offsetting, inking and editioning topics will all be covered. Copper plates and printing paper purchased from Pullen, approximately \$25-30. Color inks will be discussed at first class, only black ink is provided for workshop use. Reusing old copper plates may be an option, bring in any for consideration the first class. 6 sessions.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$162

Dates: Tuesday, September 9 – October 14

Time: 10:00 a.m. – 1:00 p.m.

Activity Code: PUARPRINT16

Keith Norval's Screenprint/Block Print Mashup

Attracted to the big, bold graphic qualities of linoleum block and screen print? This class will focus on making designs that work well for screen print or linoleum. We will study block print for half the class and then screen print for the other half and with the option to combine them. Hand drawn imagery and/or photographic references can be used to make works on paper and fabric including T-shirts, tote bags, or hand towels. Recommended for beginning and intermediate printmakers. Supply list prints on receipt. This class qualifies students for a Print Studio membership. 8 sessions.

Instructor: Keith Norval

Ages: 16+ years

Fee: \$180

Dates: Tuesday, September 9 – October 28

Times: 7:00 p.m. – 9:30 p.m.

Activity Code: PUARPRINT29

Learn to Screen Print

Learn how to screen print! This class will cover the entire screen printing process; from selecting imagery and preparing screens, to registration and printing, to reclaiming your screens so you can start fresh for your next screen print idea. Once you learn the process you will be able to print on paper and fabric! All skill levels are welcome. The supply list prints on receipt. This class qualifies students for a Print Studio membership. 6 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$136

Dates and Times:

Thursday, September 18 – October 23, 2:00 p.m. – 4:30 p.m.

Thursday, October 30 – December 11, 6:00 p.m. – 8:30 p.m.

Activity Code: PUARPRINT3

Line and Shape

In this one day printmaking workshop we will use trace monotype techniques merged with stencil printing (pochoir) to develop still life prints. It's an off press process that can be done at home without a complex set up. A great way to explore printmaking, all levels welcome, beginning to advanced! Instructor will have source imagery on hand, feel free to bring your own in too. You can work direct from the source or approach your pieces abstractly. A supply fee of approximately \$25, instructor will cover supplies at the start of the day. 1 session.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$85

Dates: Saturday, October 18

Time: 10:00 a.m. – 4:00 p.m.

Activity Code: PUARPRINT43

Lo-Fi Printmaking Workshop

Join us for a fun weekend of explorative printmaking. We will be working off press (meaning no etching presses or fancy studio equipment) to create layered works of art on paper. Topics that will be covered include: Gelli Plate printing, trace monotype, pochoir (stencil printing), stencil based silkscreen and frottage/object printing. On the second day we will also cover how to convert a small die-cut machine to a petite etching press. All of these methods can be done in a home studio without elaborate set-ups. There is a \$25 supply fee (paid to one instructor) for consumables supplied, plus a small fee for a la carte supplies bought from the Pullen Art Center. Supplies and payment will be discussed at the beginning of class. 2 sessions

Instructor: Joanna Moody and Susan Martin

Ages: 16+ years

Fee: \$175

Dates: Saturday & Sunday, November 1 – November 2

Time: 10:00 a.m. – 4:00 p.m.

Activity Code: PUARPRINT38

Prints for Patches

Come join the fun and craft your own lino stamp! We will be using these stamps to create patches that can be sewn or adhered to clothing or bags or even hung on a wall! (though of course you will be able to use these stamps to print on paper as well) At the end of the final class, students will be able to opt in to trade the patches they make with their classmates! \$5 fee to instructor (fee covers all fabrics that we print on as well as printing block). Additional supplies can be purchased day of at the Pullen Arts Center. Beginner and experienced students welcome. 2 sessions.

Instructor: Jocelyn Steslicke

Ages: 16+ years

Fee: \$45

Dates: Sunday, September 14 – September 21

Time: 2:30 p.m. – 4:00 p.m.

Activity Code: PUARPRINT34

Screen Printing: Focus on Fabric

In this class we will use our own screen printed designs to create T-shirts, tote bags and hand towels. Techniques we will study are using a paper stencil, hand made screen designs and computer printed designs. We will learn how to apply photo emulsion, printing techniques and how to create a design that works well. Students provide materials, supply list prints on receipt. This class qualifies students for a print studio membership. 6 sessions.

Instructor: Keith Norval

Ages: 16+ years

Fee: \$135

Dates: Tuesday, November 4 – December 16

Time: 7:00 p.m. – 9:30 p.m.

Activity Code: PUARPRINT1

Textured and Layered Prints

Utilizing collagraph techniques printed on an etching press, we will explore options with paper, plastic and recycled plates. Textures will be incorporated with carborundum (a grit suspended acrylic medium) to explore tone and density. Techniques using sandpaper, stylus, adhesive tapes and matte and gloss acrylic mediums will also be demonstrated. Open to artists of all levels, repeat students welcome, printmaking curiosity appreciated! Printing paper and plastic plates purchased from Pullen for approx. \$25. Supplies will be discussed at the beginning of class. This class qualifies students for a Print Studio membership. 6 sessions.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$162

Dates: Thursday, November 6 – December 18

Time: 10:00 a.m. – 1:00 p.m.

Activity Code: PUARPRINT7

Watercolor Monotypes

In this one day workshop we'll dive head-first into various ways of making prints using watercolors and water-soluble crayons and pencils. You can work big and bold, washy or rich, each approach yielding unique prints. It's magical watching the watercolors rehydrate and print onto dampened paper. Open to artists of all levels, repeat students welcome. Bring sketches, ideas, and an open mind. If you have them, please bring any favorite watercolors or water media brushes, a selection of both will be on hand for class use as well. Paper, plates, and watercolor samplers are available for purchase at Pullen, approximately \$25. 1 session.

Instructor: Susan Martin

Ages: 16+ years

Fee: \$86

Dates: Saturday, September 27

Time: 10:00 a.m. – 4:00 p.m.

Activity Code: PUARPRINT19